



REVOLUTION+ART



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Thanks to:
.Bambi
.Nadia Baez
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REVOLUTIONART

RECYCLE EDITORIAL

Our modern cities unfortunately present really high indicators of pollution, specially our dearly hectic capital cities round the world. There are loads of waste and unnecessary abuse of valuable natural resources. Water, wood, combustibles, air and even species.

Recycling means to protect ourselves and the innocent ones around us from our own toxic waste. Consuming less and better products and save money and resources as much as possible. Administrate our naturally given materials better. And if possible, produce more than you consume or produce something just to begin with.

Recycling has a positive effect on our lives. The reuse of materials allows us to maximize utilization of these and less waste generation.

Recycling means protect ourselves from our own toxic waste, clean our poor pestilent cities, reduce our unlimited consumption and thirst for those things that destroy the planet. The essence of the recycling spirit is to save more and consume less.

This is the reason why in this edition we have asked artists from all around the world to join us. The following pages are different perspectives of how the recycling project necessity is perceived over seas.



We know that we are the cause of all the pollution that exists. Recycling is the solution to a problem that we have created so it's time to take responsibility for it.

Let's remove from our minds the image of panda bears and whales, green forests and clean water, because recycling we do not heal the nature, but protect it from our own consumerism and predatory nature.

Today we are going to change that. With all of you, Revolutionart RECYCLE.

Nelson Medina
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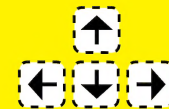
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HOW TO READ REVOLUTIONART

For DUMMIES



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



RETURN TO FULLSCREEN MODE



PRINT

AND DON'T FORGET TO CLICK THE LINKS !

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Issue 21 - Recycle



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !

CLEAN ENERGY, HOT BABES



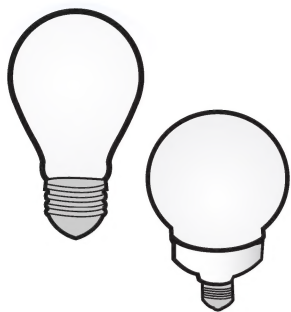
REVOLUTION+ART

RECYCLING



IS SEXY

REVOLUTIONART



**INCANDESCENT AND LED
LIGHT BULBS**

One of the simplest ways to conserve electricity is to choose energy-efficient lighting options. Incandescent bulbs are inefficient, because the light they produce is simply a by-product of the heat they generate. A 60-watt incandescent bulb generates the same amount of light as a 15-watt fluorescent.

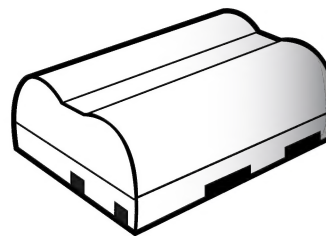
Another lighting option is the light-emitting diode lamp (LED), which uses a series of tiny electronic light bulbs that, when placed next to each other, emit as much or much more light than a similar-size standard light bulb. The LED does not burn out all at once, and it uses only a fraction of the electricity of an incandescent.



COMPACT FLUORESCENT BULBS

More and more people are saving on energy bills by using CFL bulbs instead of incandescents. But what should you do with the bulbs after they burn out? CFL bulbs contain small amounts of mercury. If the CFL bulb breaks before it's properly recycled, people can be exposed to this harmful metal.

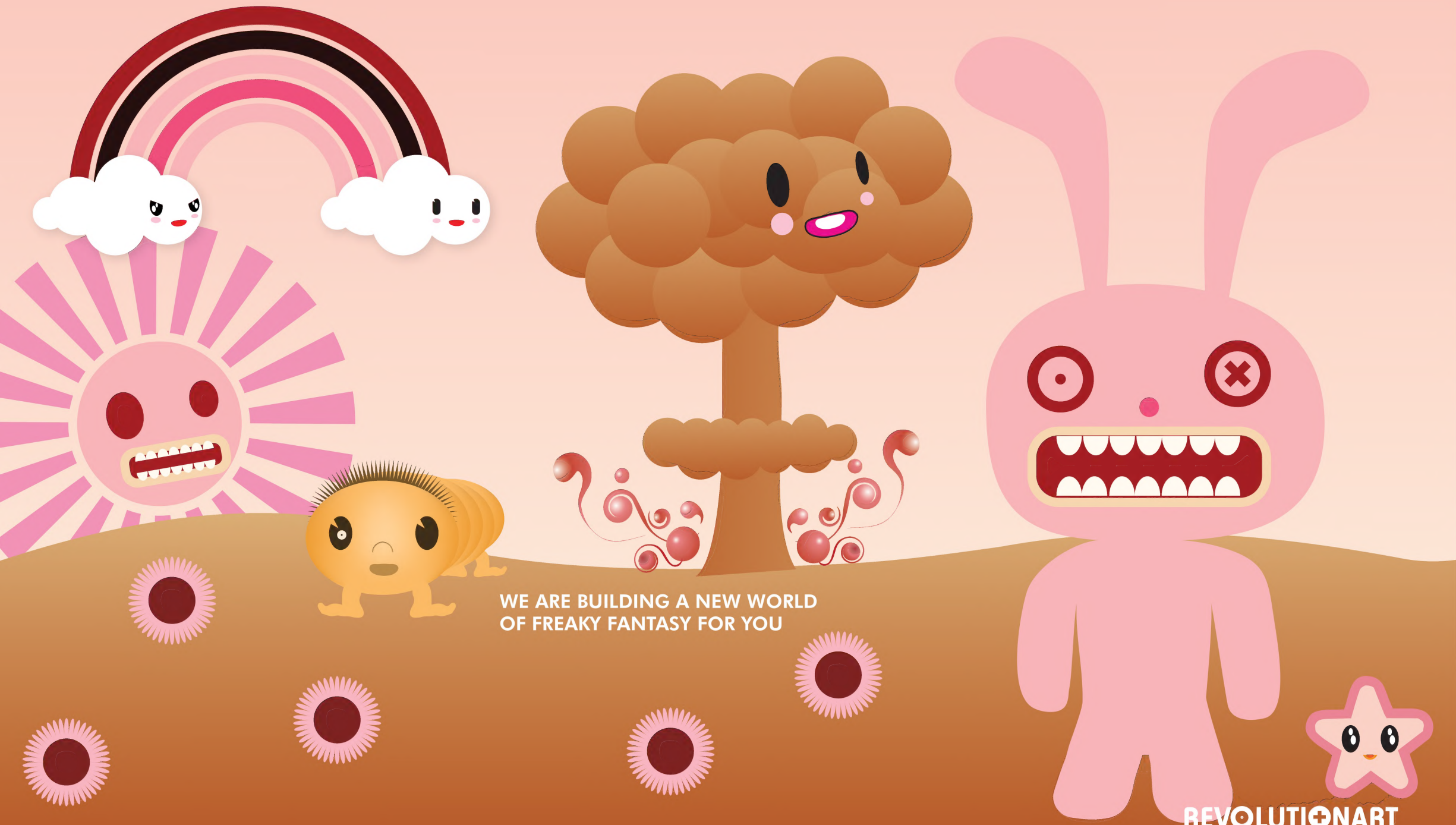
Did you know that some states, cities and counties have outlawed putting CFL bulbs in the trash ? .



RECHARGEABLE BATTERIES

Hundreds of products — everything from laptops, PDAs, hair dryers, and cordless tools — are powered by rechargeable batteries.

Batteries are usually either nickelcadmium (nicad), lithium ion, or nickelmetal-hydride (NiMH). All should be recycled to reclaim valuable compounds and to keep toxins out of the environment.



WE ARE BUILDING A NEW WORLD
OF FREAKY FANTASY FOR YOU



REVOLUTIONART



HOW TO JOIN THE REVOLUTIONART'S ARMY

(CLICK OVER THE ICONS)



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Fan page



Suscriber's list



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OUR
E-LIST
AND
NEVER
MISS
OUR MAGAZINES

REVOLUTIONART

CLICK HERE







The background of the entire page is a composite image. In the foreground, on the right side, is a close-up profile of a man with dark, curly hair and glasses, looking towards the left. This image has a purple and blue color cast. In the background, on the left side, is a movie poster for 'The Matrix Reloaded'. It features several characters: Keanu Reeves as Neo, Laurence Fishburne as Morpheus, and others. The poster has a yellow and green color cast. The text 'INTERVIEW WITH NICO DI MATTIA' and 'MASTER OF SPEEDPAINTING' is overlaid on the left side of the image.

INTERVIEW WITH NICO DI MATTIA

MASTER OF SPEEDPAINTING

REVOLUTIONART

INTERVIEW WITH NICO DI MATTIA

Argentina

www.nicodimattia.com

October 2009

By Nelson Medina

nelson@publicistas.org

© all images by Nico Di Mattia



CAN YOU TELL US A LITTLE ABOUT YOURSELF TO HELP PEOPLE WHO AREN'T FAMILIAR WITH YOU, GET TO KNOW YOU A LITTLE BETTER?

Well, I was born in Cordoba, Argentina in 1982.

I was attracted to the arts, comic books and animation since I was a child.

At the age of 15, I published my first comic book in an amateur way, of course.

On 2005 I graduated as a Technician Producer In Audiovisual Media at the University of my city, and directed the short fantasy film "La liga de los Imperfectos", which took part and was awarded in various National and International Film Festivals.

In 2007 I received worldwide attention with my performances of "digital speed paintings" posted on my YouTube's channel, which has thousands of subscribers and more than 36 million of views.

I also directed two new animated short films between 2007 and 2008, which are participating of different national and international film festivals.

I currently work as a freelance illustrator and caricaturist for different business, companies and private clients from all over world and also I work as animator and film director of independent projects.

NICO
DI MATTIA



HOW DID YOU GET INTERESTED IN ILLUSTRATION?

I love Japanese Animation and the big robots, like Mazinger, Grendizer and Transformers and comic books of course. When I was a child they were a huge influence. Thanks to them I used to paint all day, and made my own designs, and it became a passion through the years.

WHAT GENERAL EMOTIONS DO YOU CALL ON WHEN YOU CREATE A CHARACTER?

I let it flow. I start a painting making a few lines. If it has to be, it will be. I don't like to ruin a project or painting if there is not inspiration. The inspiration is fundamental. If I can't see in my mind the final result first, I won't be able to "tell" to my hand to find the way to get the painting finished. Weird.



**“ I love Japanese Animation
and the big robots, like
Mazinger, Grendizer and
Transformers and comic
books of course ”.**





WHAT IS A TYPICAL DAY IN YOUR LIFE LIKE?

Fortunately, my studio is in my home, so I can manage the time of working as I want.

I get up, have breakfast and check the e-mail. Then start the job, maybe three or four hours in the morning, then have lunch and go to downtown to work in my thesis of cinema with some friends, I visit my girlfriend or go to the theatre. When I get back to my studio I re start the work or personal projects, like managing my blog, etc.

Have dinner about 9pm and I keep the working until 2 am, because I have some clients dispersed in all the world and sometimes I have to talk with them and they have 10 or 12 hour of difference than mine.

Then, I turn off the computer and go to sleep.

CAN YOU NAME A DIRECT INFLUENCE ON YOUR WORK?

Nowadays, my favorite artists are Hajime Sorayama, Alex Ross, Oscar Chichoni, Norman Rockwell, Sebastian Kruger, Boris Vallejo and Drew Struzan among others masters of painting. Most of them are traditional artist, but their styles are outstanding, and I learned a lot of them. They are near the photorealism and I love the detail, textures and colors of their work.

Also, a huge influence is the Japanese animation, like the amazing movies of Hayao Miyazaki and Katsuhiro Otomo.

CAN YOU DESCRIBE YOUR STUDIO SET-UP? HOW IS IT?
WHAT COULD WE FIND IN YOUR DESK AND WALLS?

Nice question. I have my computer and tablet, my chair, a TV, a lot of art books of my favorite artist, some comic books, I have shelves with my collection of action figures, anime robots, transformers, gashapon toys, and DVDs. On the wall I have to big paintings I did. One of the Planet of the Apes, and an oil of The Lord of the Rings. You can check in Youtube the process of those paintings hehe. I have a lot of papers over my desk, pencils and a rubik cube which I'm fighting with.

WHAT MATERIALS DO YOU USE IN YOUR CREATIVE PROCESS?

I work digitally, so I need of course a good computer, a digital tablet, and a software like Photoshop to do the paintings, Camtasia to capture the process and Premiere to edit the videos.

As you know, I do portraits and caricatures, so I need also photo references, and Internet is a great source of that material.

I have also some art books of my favorite artist to find some inspiration.



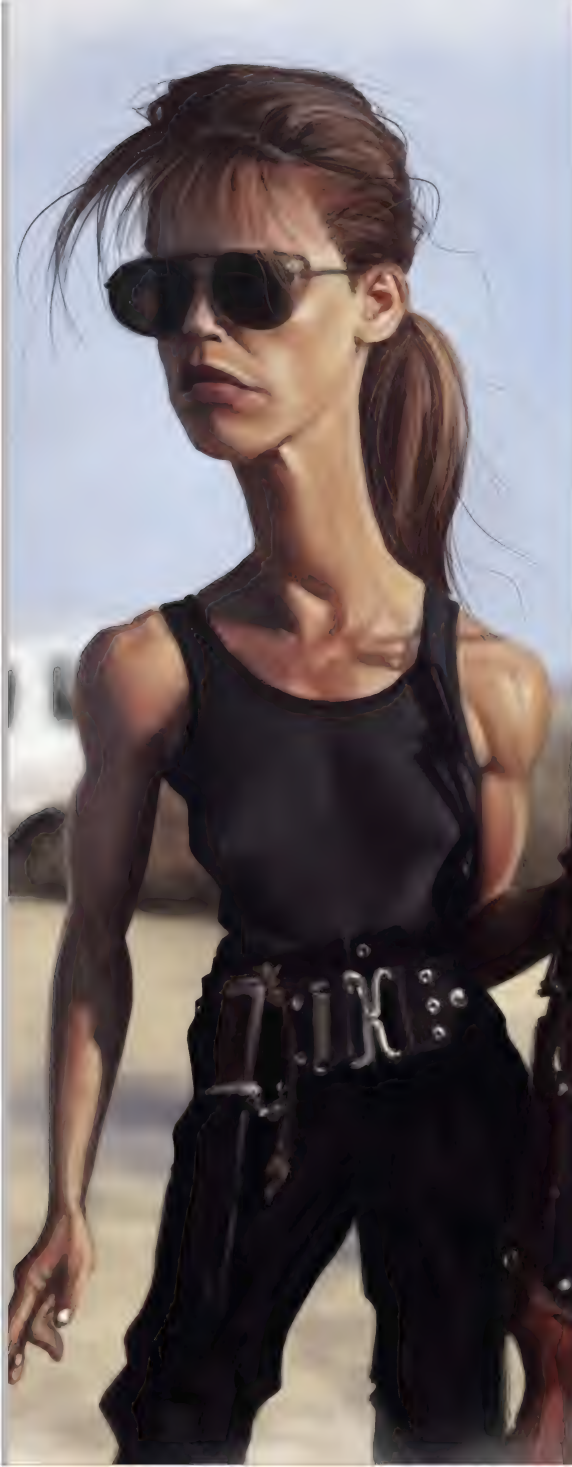


WHEN CREATING AN ILLUSTRATION, HOW DO YOU GET FROM THAT INITIAL STAB IN THE DARK OF A CONCEPT TO THE FINISHED WORK?

I have a lot of practice, so it's easier for me to start a new painting. I enjoy that part, creating from the blank canvas. The first lines are fundamental. After that I see in my mind how I want the finished piece and I start painting the details. There is not a secret formula. Maybe the secret is to be a good observer. I like to practice and improve my skills and technique on each new painting finding a challenging. Anyways, I have a lot to learn and improve.

WHAT ARE THE JOBS FOR WHICH YOU FEEL MOST PROUD OF?

Definitely I love the tribute to Radiohead I did in a speed painting video. My technique had a big improvement since I started to upload speed painting on Youtube two years ago. I like the new caricatures I did and the style I'm using now. Nowadays I'm really proud about the worldwide attention and the inspiration created with my videos. Many people and young artists get inspired with them and I receive lots of emails of fans saying that they've started painting because of watching my speed paintings. I'm proud and honored of that.



ANY ADVICE FOR OTHER ARTISTS, BEGINNERS AND EXPERIENCED ALIKE?

There is not a secret, just the practice. Definitely you have to be a good observer too. I like to practice and improve my skills and technique on each new painting but there is not a special formula. Just the feeling of doing my best. If you draw and paint all the time you can, you will see the improvement. I've never studied art, so obviously some born gift is needed, but the passion and training will let you to find your own and personal style, which is really important to be a good artist.



WJ
NICK
DILLON '07

WHAT PLANS DO YOU HAVE FOR
YOUR CAREER AND FUTURE LIFE?

I hope to become a better artist
and an inspiration to others.
As well as I would like to make
some cool movies , and keep
working on illustration of course.
My two passions.

THANK YOU NICO !



REVOLUTION+ART



CURRENT THEME:

RECYCLE

Recycling Save the World

REVOLUTIONART

Recyclable
Materials 100%
for the design

plastics
and tins



paper and
cardboard

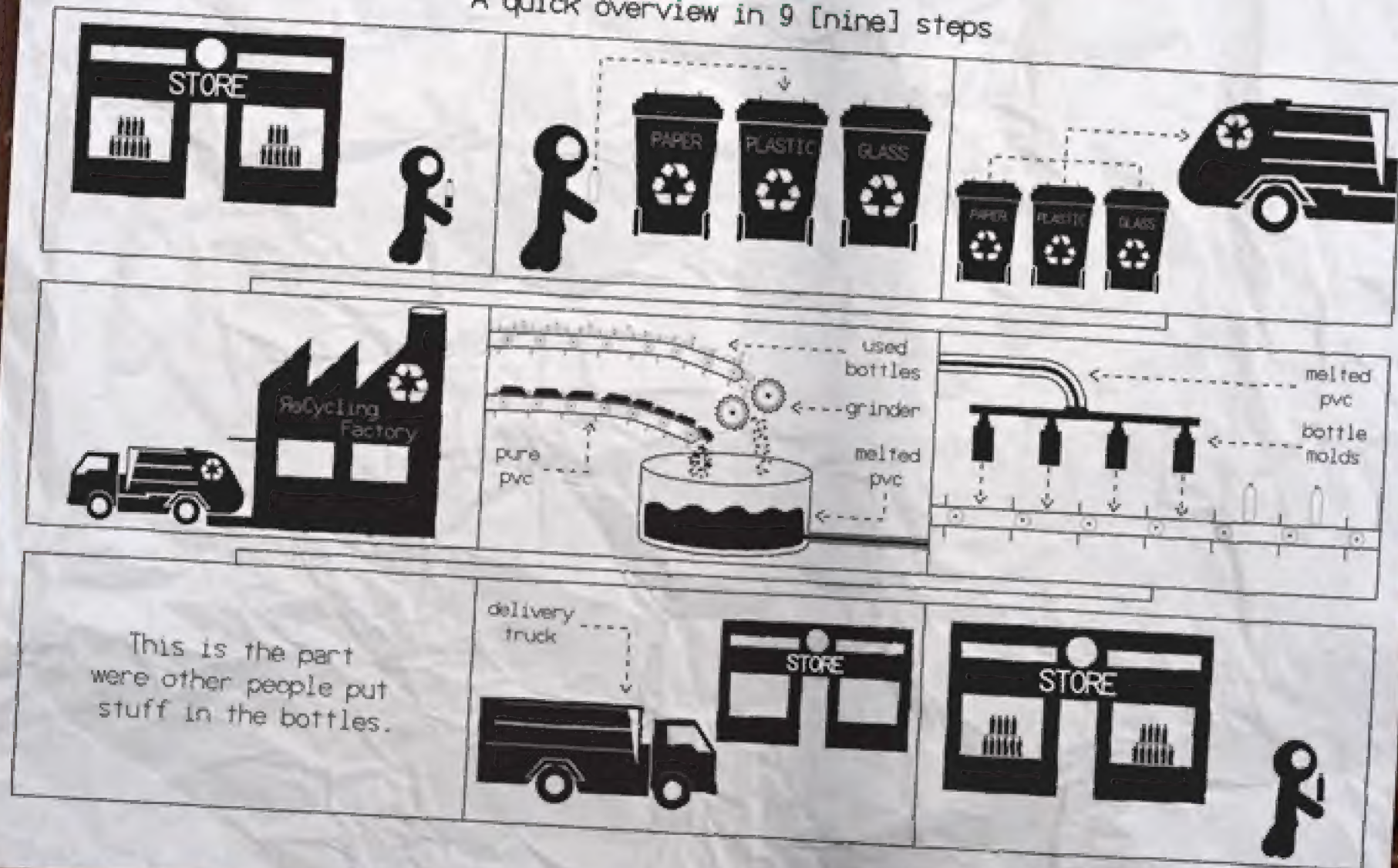


glass
packages



How Recycling Works

A quick overview in 9 [nine] steps



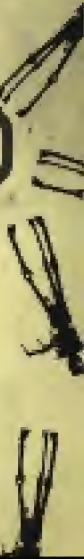
This is the part
where other people put
stuff in the bottles.

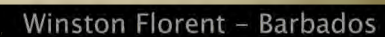
NextUp: how to recycle paper



THEY PUT YOU IN AND THEY PUT YOU OUT

RECYCLONSIMULATOR





RECYCLONSIMULATION

HAS
BEGUN.



THEGOV GOTYOU LIKEAPOV
YOUWALKAWAY INADOD
SMELL LIKEPLASTIC
YOU'RETHEMONEYDUDE
YOU'RETHEWALLET
YOU'RETHEFUEL

THERE KILLING YOU
THEN REMAKING YOU
THEY FCUK THE OLD
THEN PUPPET PLAY THE YOU
YOU'RE UNDER CONTROL
THEN WHAT YOU'LL DO

AND YOU'VE BEEN CONTROLLED BY THE GOV AND

THEY TAKE THE YOU
THEN MAKE THE TRASH
THEN TAKE THE YOU
AND MAKE THE CASH

THEY MAKE THE TRASH



THEY MAKE THE CASH
THEN RECYCLE THE YOU
YOU'RE IN SO DEEP
YOU'RE STUCK LIKE GLUE

MARKET MEMARKET YOU
BURN THE TRASH
IS REALLY YOU
CAUSE WITHOUT YOU
THEY CAN'T GET THE NEW

MARKET MEMARKET YOU
BURN THE TRASH
IS REALLY YOU
CAUSE WITHOUT YOU
THEY CAN'T GET THE NEW

DANGER





Beraka

is not a bad idea



reciclar no es una mala
idea. recycling is not a
bad idea. recycling ist
keine schlechte idee.
recyclage n'est pas une
mauvaise idée.
riciclaggio non è una
cattiva idea. + reciclagem
não é uma má ideia.
reciclar no es una mala
idea. recycling is not a
bad idea. recycling ist
keine schlechte idee.
recyclage n'est pas une
mauvaise idée.
riciclaggio non è una
cattiva idea. reciclagem
não é uma má ideia.



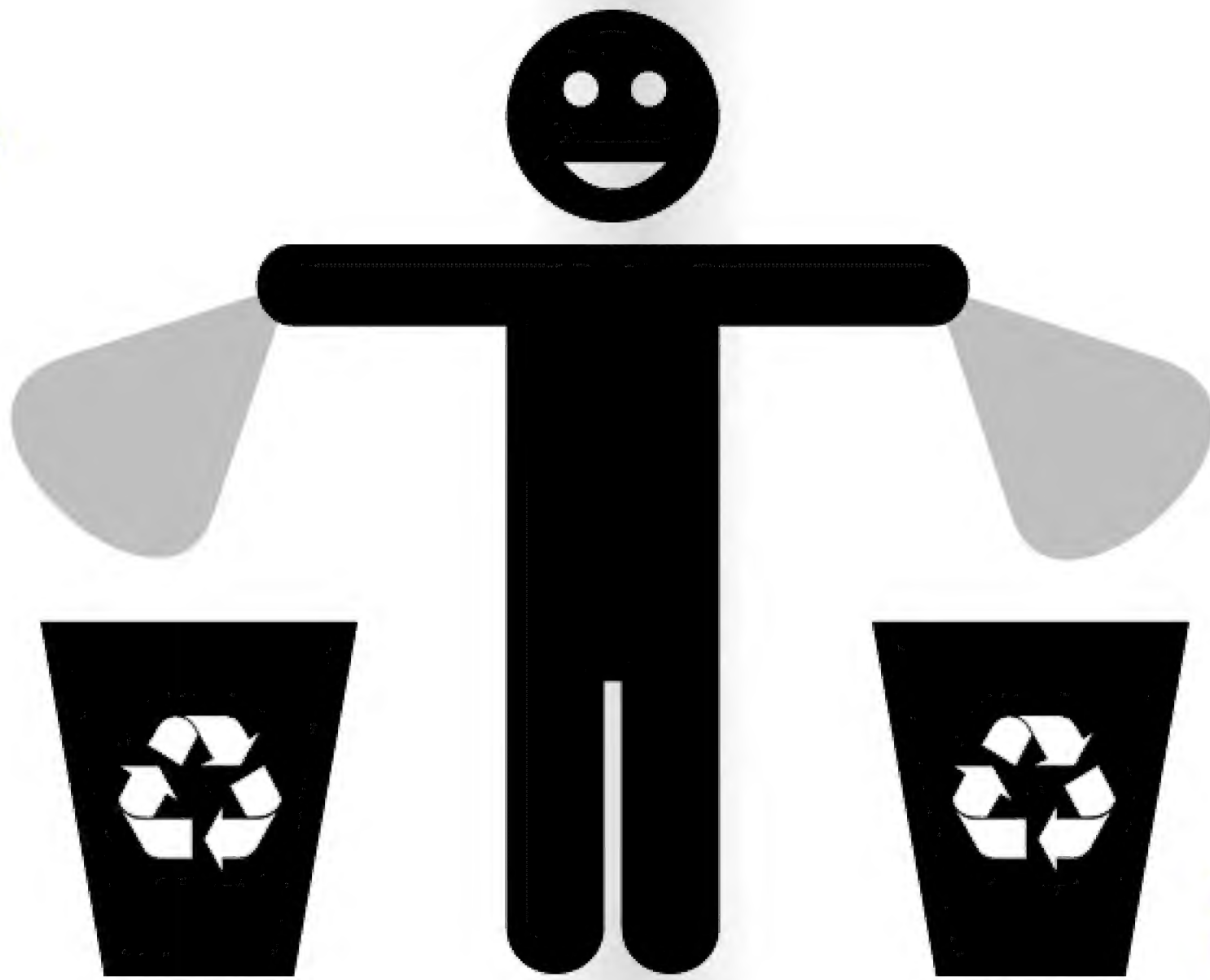
LET'S RECYCLE



IS NOT A BAD IDEA

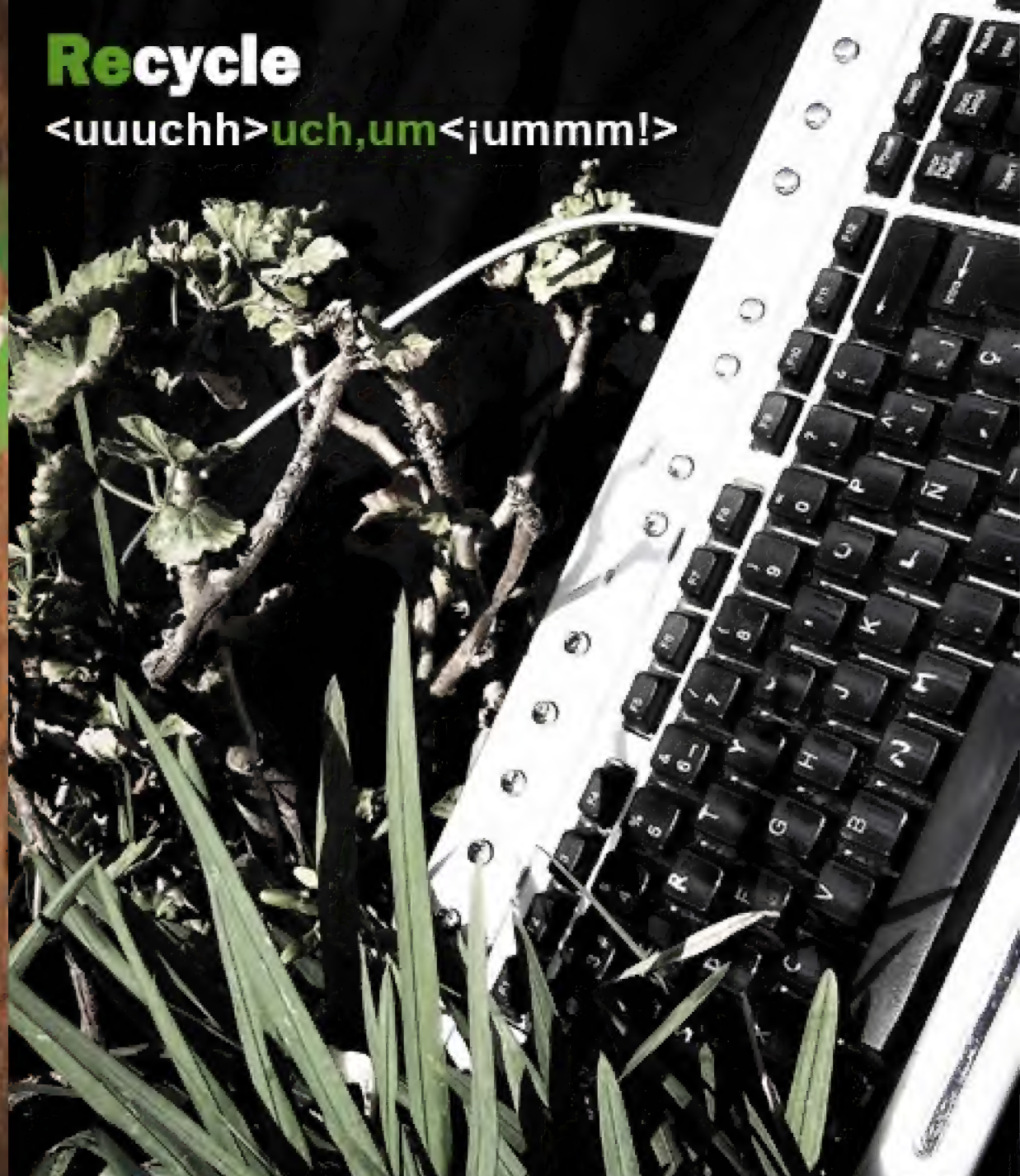


recycle



**is not a
bad idea**





Recycle

<uuuchh>uch,um<jummm!>



.....Un mundo feliz

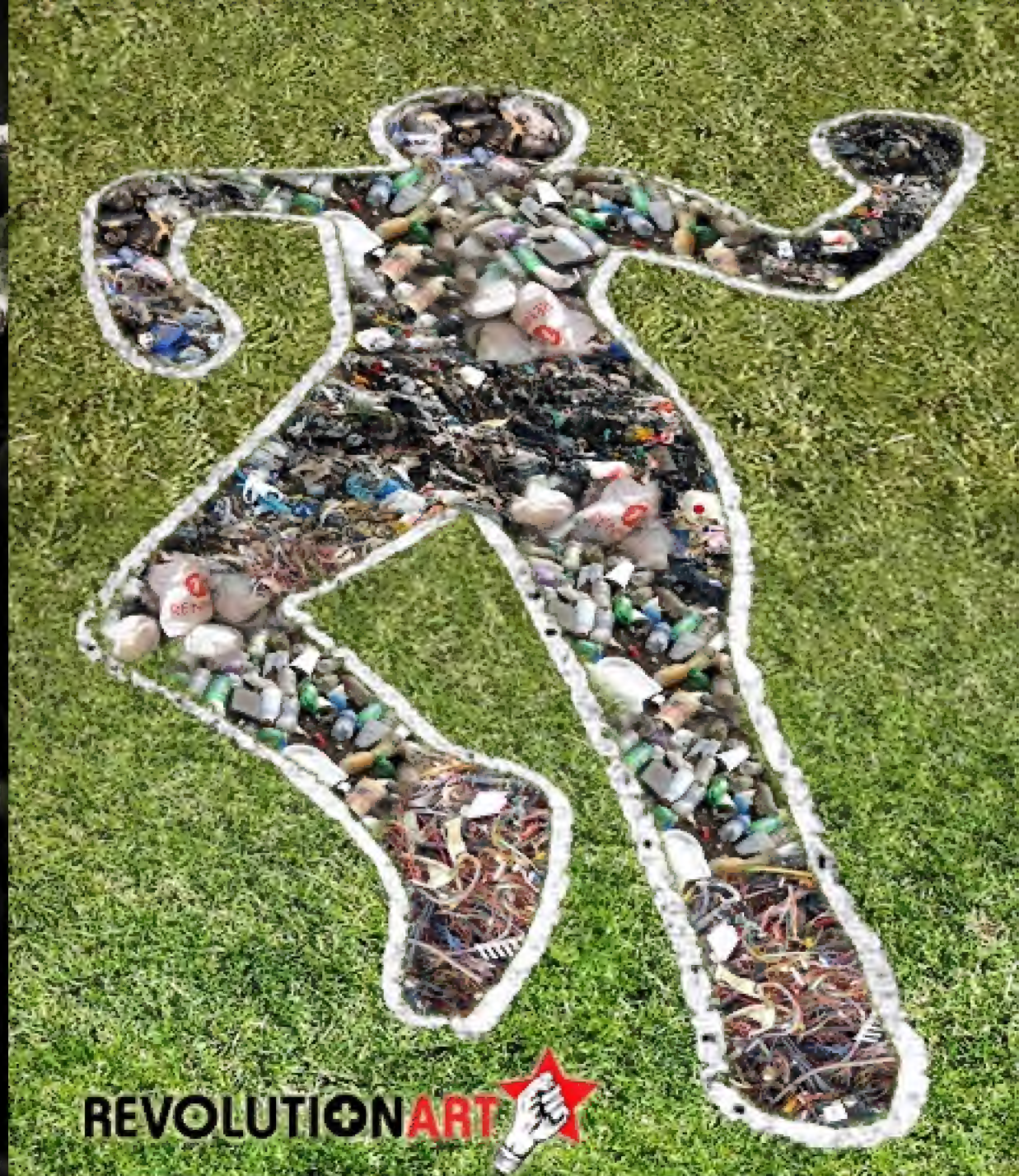
Recycle

Herney Guerrero - Colombia





(....) 10,9,8,7...3,2,1 umm
Recycle



REVOLUTIONART 





100 YEARS LATER, THE PLASTIC
STILL HERE, MAN ALREADY NO MORE.
THINK AND ACT









The recycled Eye

REVOLUTIONART
CYCLE



NATURAL



RECYCLE







FEDERICO MARIANI

Don't see that way.

(No lo veas así.)



RECYCLE is not bad.

(RECICLAR no es malo.)

RECYCLE/09

REVOLUTIONART



recycle



G. TAGLIAVINI

recycle



Nothing comes out of diamonds, from manure flowers are born
recycle

G. TAGLIAVINI

Wartime recycling



GOLD FOR MOTHERLAND

G. TAGLIAVINI



recycle



recycle AD - T from Piero della Francesca
G. TAGLIAVINI



recycle

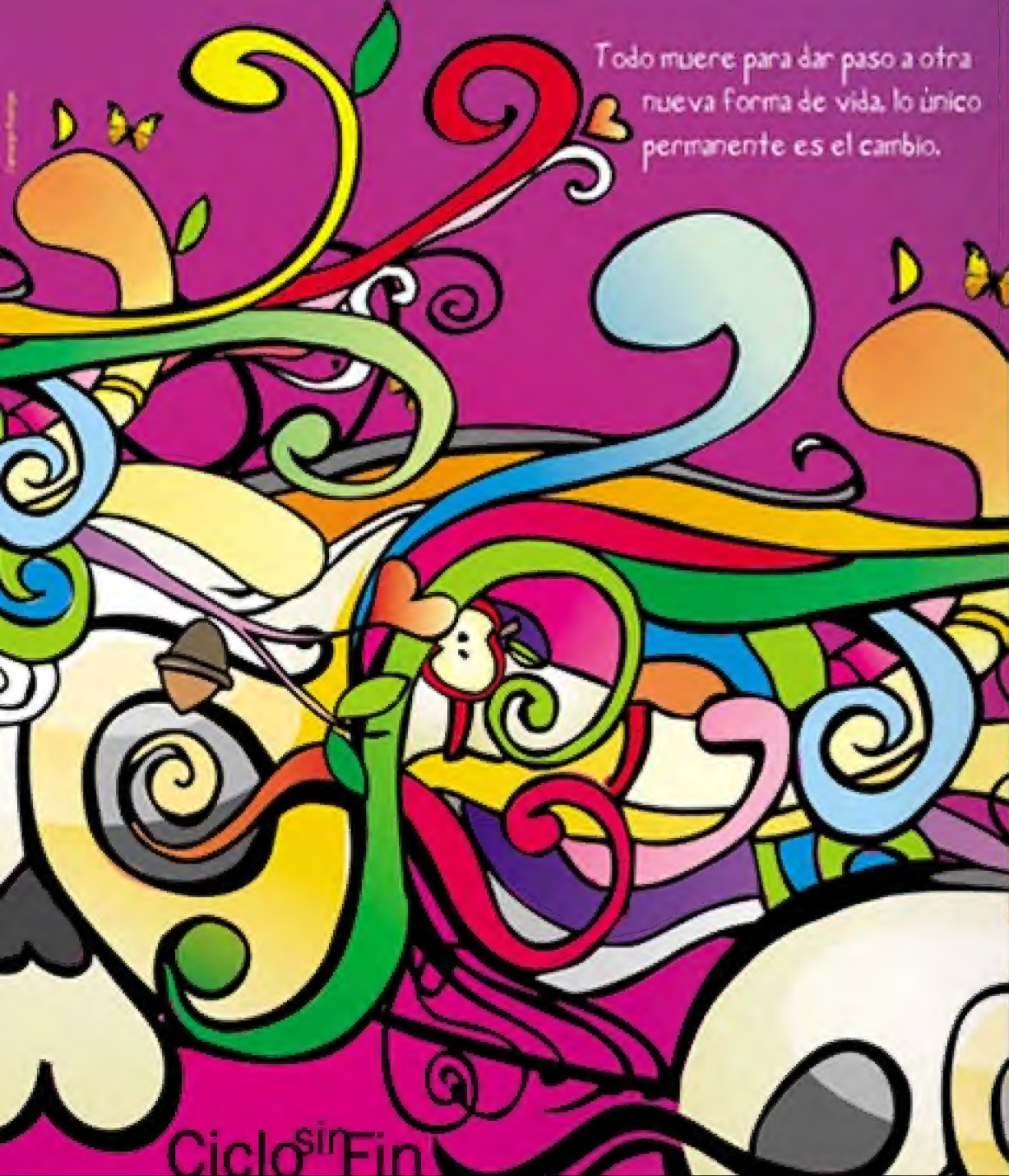
G. TAGLIAVINI



it's time to
recycle



Metamorfosis



Todo muere para dar paso a otra
nueva forma de vida. lo único
permanente es el cambio.

Ciclo ^{sin} Fin



El eterno cambio

Todo puede dar paso
a otra nueva forma,
lo único permanente
es el cambio.



**this
is
the
revolution**

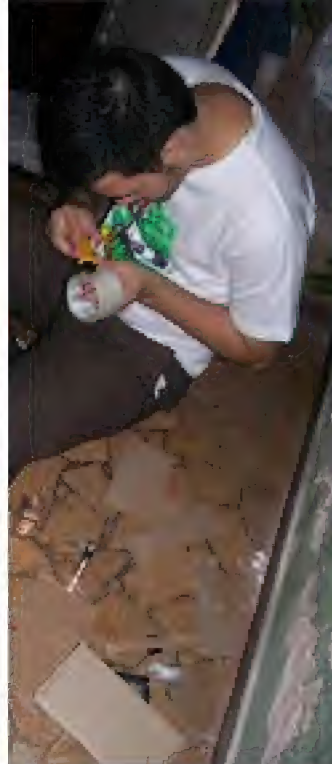


**Recycle
Bin**









recycle



IT'S GETTING HOT

PLEASE

RECYCLE





put bin in the trash



REVOLUTIONART 

















No Plastic Bag

SAVE THE EARTH

**Reduce
Reuse
Recycle
Reject
Return**

END OF CONTRIBUTIONS



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REVOLUTIONART

FIGHTING AGAINST THE FASCISM OF ART





REVOLUTION⁺ART

STATEMENT

we believe:

- 1. CREATIVITY AND EXPRESSION ARE FUNDAMENTAL RIGHTS**
- 2. INSPIRATION IS A DUTY FOR THE HUMAN BEING**

we are looking for:

- 3. AN ARTISTIC WORLD WITHOUT FRONTIERS**
- 4. FREEDOM OF EXPRESSION**
- 5. REVOLUTION OF ART**



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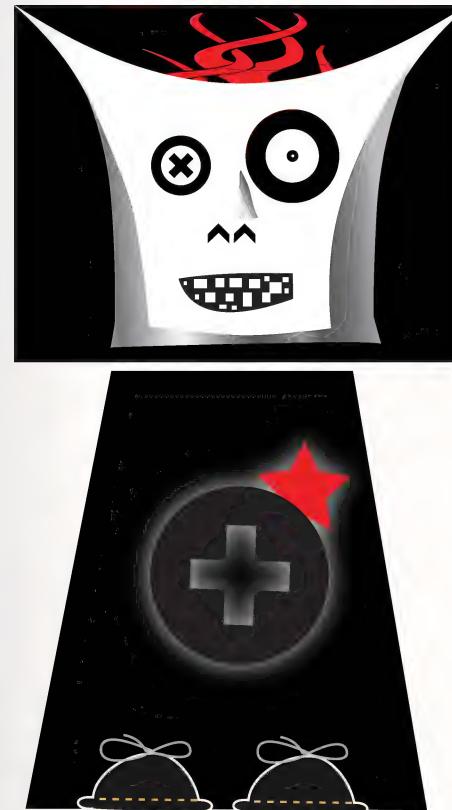
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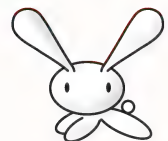
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Bring us to life!



REVOLUTIONART

Are you an animation expert ? Show us
your talent and post your best works in
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2009: INTERNATIONAL YEAR OF NATURAL FIBRES

Did you know that the natural fibres that can be used to make textile products are from animals, vegetables, and insects? The most commonly harvested and sustainable animal hairs include organic wool, alpaca, cashmere, vicuña, mohair, angora and tussah silk. The vegetable fibres are



linen, soybean silk, bamboo silk, nettle, hemp and the beloved cotton, to name some.

The world's natural fibre is a source of cash income for small farmers in low-income and developing countries; so the sale and export is contributing to reduce the poverty; also helping to make potential commercial partnerships between the participants.

In other hand, synthetic fibres rely on non-renewable resources and the production has rising costs. Petrochemical based products represent a health risk on the working conditions of textile and garment factories; also the exposure through soil, water and air pollution.

Among all the plethora of sustainable design, eco-friendship and ethical fashion that seeks to stimulate the citizen's romance with the environment, we know it's the right move. Even if we realize that is a new trend convenient to overcome the haute fashion fall and economic crisis.



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REVOLUTION+ART
MODELS



REVOLUTIONART

MINON

Name: Minon

Occupation: Artist

Age: 34

Country : Germany

Website: www.myspace.com/minon_minon

© All photos by herself

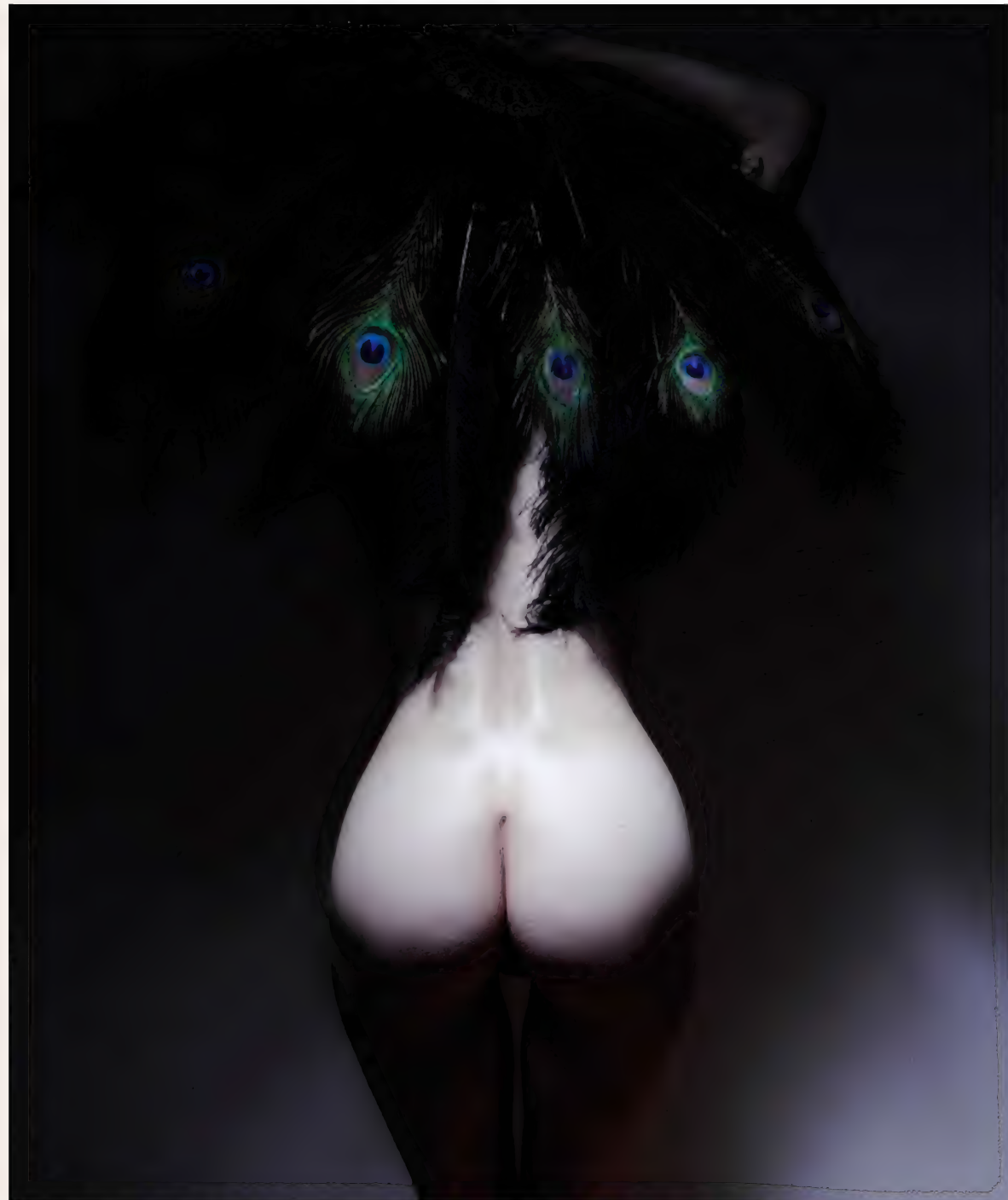














Photo by : Eka Frampol

REVOLUTIONART

ALINA

Model: Alina Stalina

Occupation: Fetish & Vintage model

Country: Moscow, Russia

Website: www.myspace.com/alinastalina

www.facebook.com/alinastalina

alinastalina.livejournal.com





Photo by Dmitry [Shiva] Gerais



Photo by Arseniy Grobovnikov



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REVOLUTIONART

music

REVOLUTIONART music

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Country: Bangladesh

Hear: www.myspace.com/powersurgebd

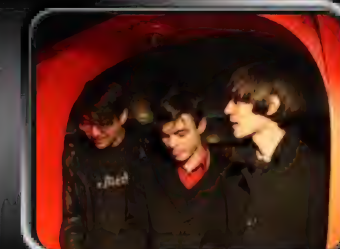
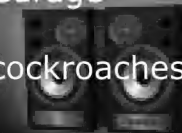


THE COCKROACHES

Style: Rockabilly / Big Beat / Garage

Country: Canada

Hear: www.myspace.com/thecockroaches

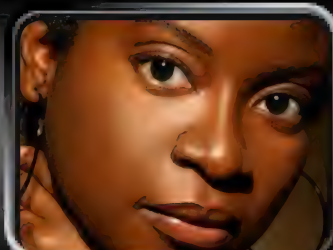
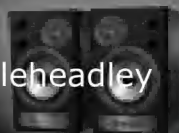


JANELLE HEADLEY

Style: Soul / Acoustic / Jazz

Country: Barbados

Hear: www.myspace.com/janelleheadley

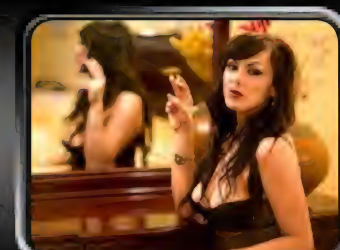


ARTA BAJRAMI

Style: R&B / Hip Hop / Pop

Country: Albania

Hear: www.myspace.com/artabajrami



OTROS AIRES

Style: Tango / Electronica / Experimental

Country: Argentina

Hear: www.myspace.com/otrosaires



CRISTYANA SOMARRIBA

Style: Alternative / Rock / Latin

Country: Nicaragua

Hear: www.myspace.com/cristyananica



AHMAD EL SHAREF

Style: Arabic Pop / Folk

Country: Tunisia

Hear: www.myspace.com/ahmadelsharef



LEUT MAGNETIK

Style: Electro / New Wave / Pop

Country: Croatia

Hear: www.myspace.com/leutmagnetik



VODKARAIN

Style: Indie / Alternative

Country: Republic of Korea

Hear: www.myspace.com/vodkarainband

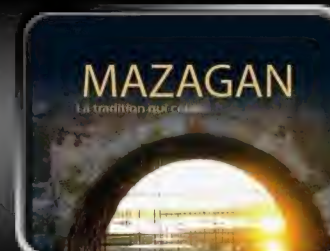


MAZAGAN

Style: Reggae / Folk / Afro-beat

Country: Morocco

Hear: www.myspace.com/mazagan

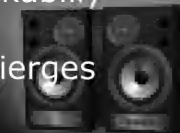


LES VIERGES

Style: Rock / Psychobilly / Rockabilly

Country: France

Hear: www.myspace.com/lesvierges



HELENA PAPARIZOU

Style: Pop / R&B / Rock

Country: Greece

Hear: www.myspace.com/paparizou

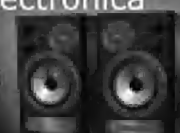


FISH

Style : Techno / Minimalist / Electronica

Country : China

Hear : www.myspace.com/fixfish



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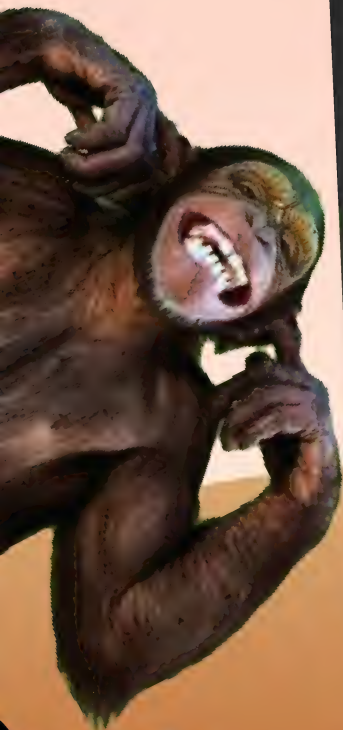
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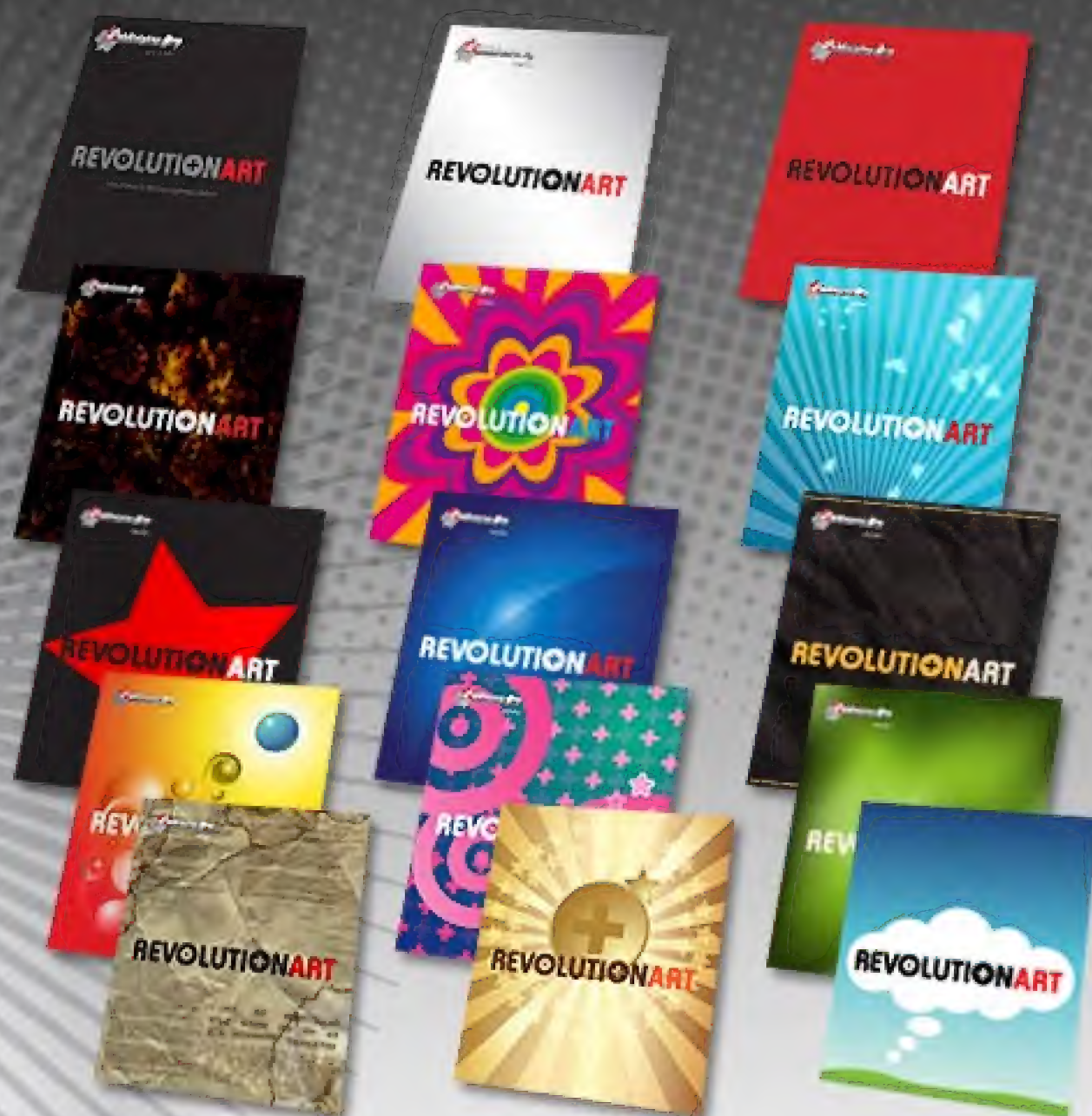






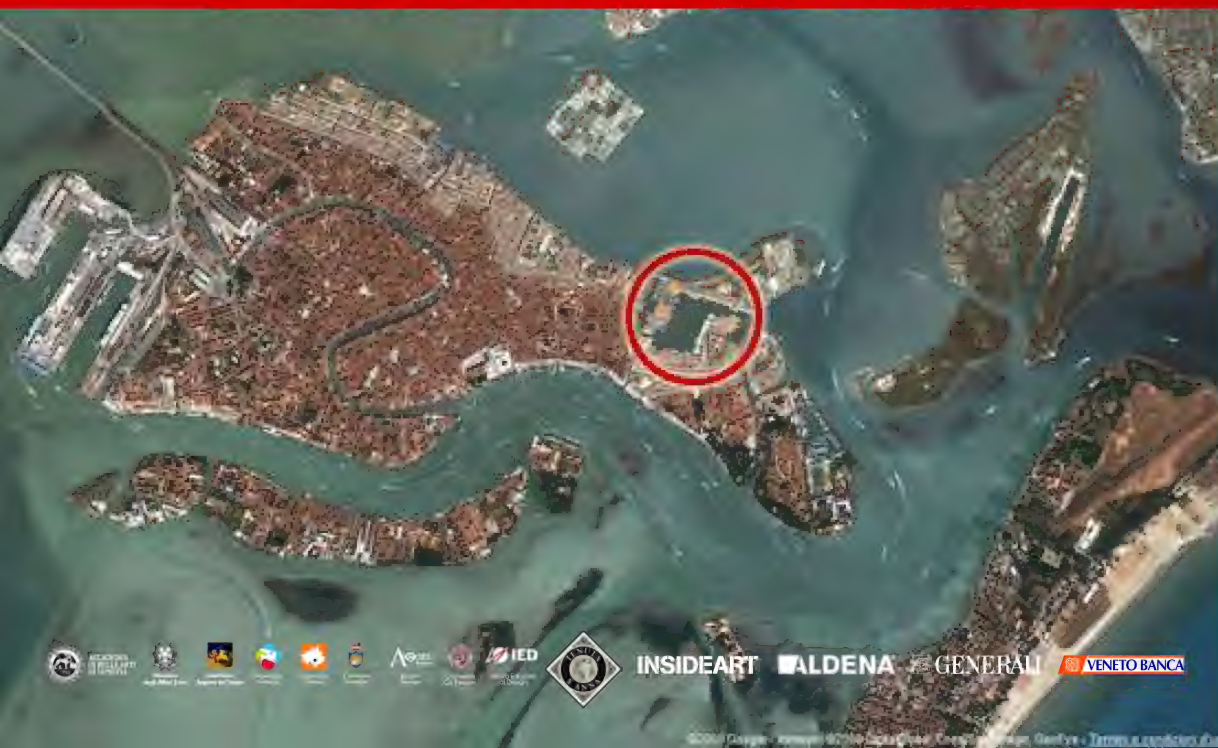
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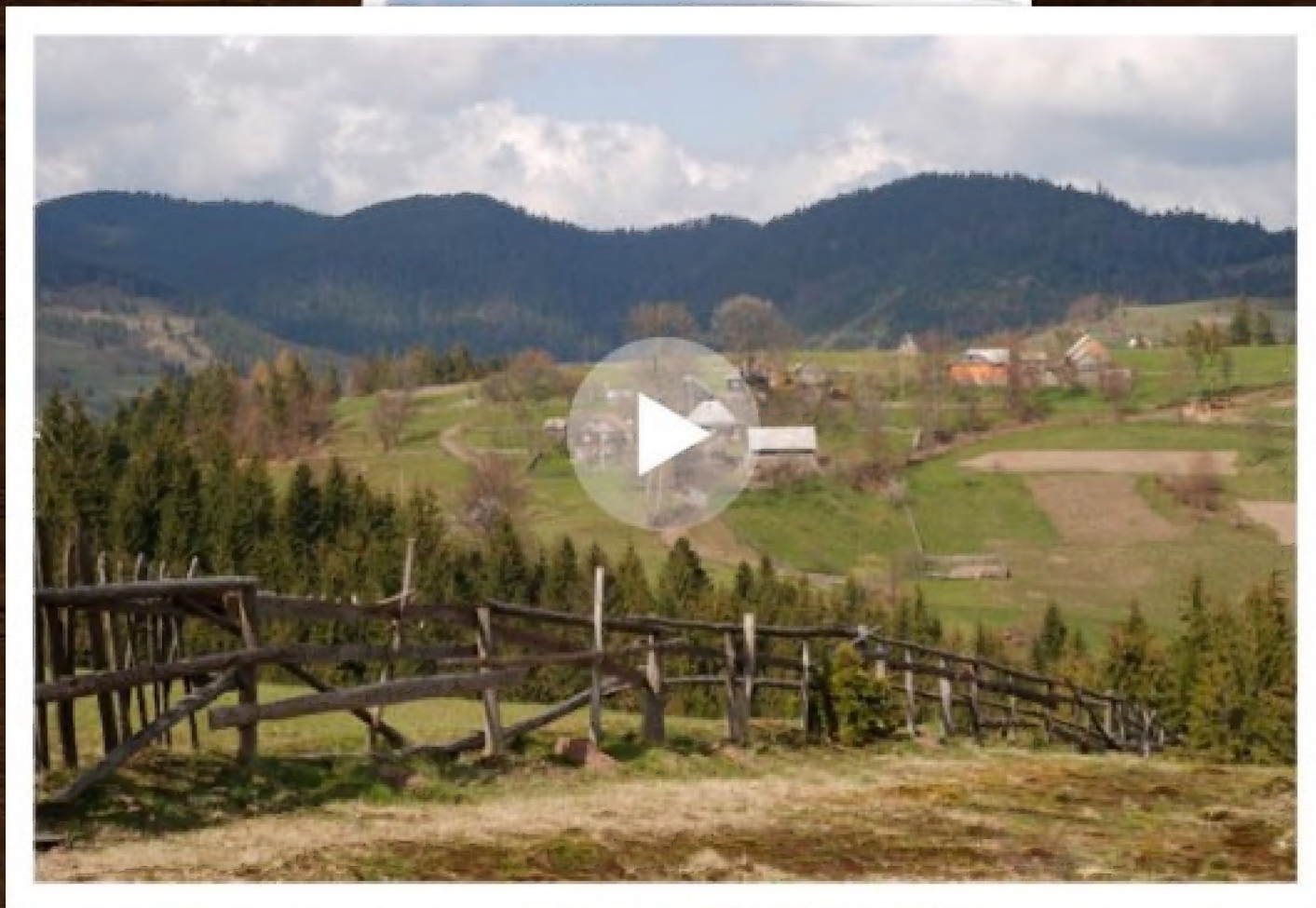
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// Send your artwork in high quality jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

DEADLINE:
15th Dec
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